



Stéphane De May is a Belgian pianist whose promising career would run an astounding course.

Having obtained the higher diploma piano at the 'Ecole Normale A. Cortot' in Paris and the concertist diploma at the Conservatory of Rotterdam, he will complete his formation in Mons at the Royal Conservatoire obtaining the higher diploma of chamber music. He was to reap high honours with congratulations of the jury, such grand

masters as A. delle-Vigne, A. Rahman El Bacha, T. Evdokimova, G. Van Waas, ... leading him on the way to perfection.

On the international scene he was laureate in numerous competitions: Italy, Spain, Austria, Greece, the United States of America, the Netherlands.

Currently he is guest professor at the Conservatory of Rotterdam, assistant professor at the Royal Conservatoire of Liège and professor at the Conservatory of Leuven and at the academy of Brussels.

He is a major performer of contemporary music especially Belgian music. This has resulted in CD recordings, one devoted to M. Lysight's works, the other to postmodern consonant music together with violonist D. Pardoen.

His discography is a real spellbinder listing such composers as C.M. Von Weber, interpreted with violoncellist L. Tooten, flautist M. Grauwels and clarinettist R. Van Spaendonck; C. Franck's and G. Lekeu's sonatas with M. Grauwels; Variations for piano by F. Chopin, C. Franck, Mompou...

Of late, he has recorded a novel CD together with Luc Tooten devoted to the tango.

All these recordings have been extolled with profuse and lavish criticism by press and public alike.